

SUBJECT NO.:-51

Sub:-Construction of An Open Air Theatre at Gurajada Kalakshetra at Visakhapatnam.

The Visakhapatnam Urban Development Authority has taken up a project "Gurajada Kalakshetra" under which it is proposed to take up.

- 1) Open Air Theatre.
- 2) Auditorium.
- 3) Arts and Science.
- 4) Planetorium.

The Planning wing of VUDA has called for a competitive offers from the Architects to suggest a plan for the project and accepted a plan at a prize money of Rs.10,000/-. Hon'ble Chief Minister of Andhra Pradesh has unveiled the bust statue of SriGurajada and laid foundation for the project on 9-6-1986.

The District Collector, Visakhapatnam has given Rs.15.70 lakhs vide Lr.No.118/86/Deve. dt.1-7-86 and 10-9-86 to VUDA from out of the funds received by him from the Government.

The site of 4.86 Acs. where the "Gurajada Kalakshetra" proposed to be constructed was purchased by VUDA for Rs.21.15 lakhs in the year 1983.

On 8/86, the Engineering Section was asked to prepare estimates and take up the work of Open Air Theatre. Initially the Planning section has proposed the Open Air Theatre for a capacity of 1000 viewers. The standard books on Open Air Theatre suggest that the Open Air Theatre shall have capacity of 2000 to 3000. Therefore it is suggested by the Engineering Section to have a capacity of 2,500 viewers. The Planning Section was asked to prepare the plans. As the site is sloping from S- W towards North-East side the stage was proposed to face West-wards. Estimates for the stage and Gallery were prepared at Rs.9.50 lakhs and Rs.12.70 lakhs respectively. Tenders were called for.

Meanwhile it was felt by the previous management to consult the experts in Theatre Arts and take their suggestions.

Accordingly,

- 1) Sri Attili Krishna Rao, Prof.Theatre Arts, Andhra University.

- 2) Sri Vempati Chinna Satyam, Eminent Dance Artist.
- 3) Sri Chatla Sreeramulu, Prof. Theatre Arts, Andhra University.
- 4) Sri Ganapatiraju Achutaramaraju, Advocate who is having drama experience.
- 5) Sri A. Ramalinga Sastry, Head of Department of Chemistry, A.U. - A stage artist.

having been consulted by holding various meetings and site inspections. The minutes of the final decisions were recorded. Their decisions were based on the experience and the guide lines issued by All India Bharateeya Natya Sanga. They wanted the stage to face Westwards and the wing space on either side to ~~xxxxxx~~ have atleast half the width of the stage width. They have accepted the stage width of 60' ^{or} proposed earlier by WUDA as it will facilitate big dramas like "Rama Leela" where huge number of artist appear on the stage can also be staged. The entire project is estimated at Rs.45.00 lakhs.

As per the advise of these experts the Planning Wing has been asked to revise the drawings and as per their drawings, estimates have been prepared. As per the revised drawings the area of the stage has been increased from 492 Sq.M to 600 Sq.M and certain amount of earth work excavation also increased. The work on Gallery is completely changed as it is to be constructed with some void space coming at North-East corner of the Gallery duly incorporating a lounge and Sanitary facilities.

Therefore the tender in respect of Gallery is cancelled and that of stage is accepted with slight modification. The revised estimates with these changes have come to Rs.12.66 lakhs and Rs.15.25 lakhs respectively.

The work on stage is taken up. All these changes have been informed to the District Collector Sri K.V. Rao orally by the Vice-Chairman who has agreed for these proposals. The Chairman, WUDA has also signed the minutes of the meeting in token of having agreed for these proposals.

While the work is in progress the Special Architect to Government of Andhra Pradesh Sri G.Venkataramana Reddy visited the work on 15-2-87 and instructed to stop the work with a

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view to change the proposals. With an elaborate note the matter has been placed before the Vice-Chairman for instructions in the matter as the work is completed upto the plinth level. The Vice-Chairman in his note orders dt. 28-2-87 ordered to go ahead with the work as the work in progress was taken up duly respecting the traditions of Andhras as per the advice of the experts in the matter. The work is completed upto roof level. Meanwhile the District Collector, Visakhapatnam took over charge as the Chairman I/c. as Sri D.V. Subbarao, has resigned. The Chairman I/c. (ie., Dist. Collector) invited Sri G. Venkataramana Reddy again to see the work and accord Administrative sanction for the work. Sri G. Venkataramana Reddy inspected the site with District Collector and Vice-Chairman on 18-4-87 and instructed again to stop the work. He gave a drawing duly changing the mainstage to face West-wards with a view to utilise the slope of the ground. The structure already completed to be utilised as a VIP Gallery at first floor level and for canteen and sanitary blocks at the ground floor level. The capacity of the OAT is increased to 3500 viewers and the VIP Gallery is to be at the back. Provision is shown for a bigger projector room to project Cinemas. The minutes of the discussions held on 28-4-87 were recorded.

As per the changes proposed by the Special Architect, the estimated value of the project come to Rs. 130.00 lakhs. This estimate has been shown to the Special Architect to Government Sri G. Venkataramana Reddy when he visited Vizag and he has given his oral approval for the same and instructed to send it to the Government duly suggesting the method of financing.

The District Collector (ie., Chairman I/c) in his note dated 8-4-87 suggested the following method of financing.

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| 1) From Dist. Collector (Already received Rs. 15.70 lakhs) | Rs. 16.00 lakhs. |
| 2) From Govt. (Information and P.R. Department 25% ie., 130x1/4 at present) | Rs. 32.50 " |
| 3) From Municipal Corporation, Vsp. 25% | Rs. 32.50 " |
| 4) From the resources of VUDA (balance) | Rs. 40.00 " |

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- 3) Sri Chatla Sreeramulu, Prof. Theatre Arts, Andhra University.
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Previously the Vice-Chairman in letter No.252/EE-I/ dated 20-11-86 also addressed Director of Cultural Affairs, Andhra Pradesh addressed to release Rs.25.00 lakhs to VUDA to take up the project.

At present the work on stage is stopped at the roof level of the ground floor. The tenders called for on the other works are cancelled. The value of the work done is Rs.3.50 lakhs (this work fits into the revised proposals and is not a waste).

Under these circumstances, the matter is placed before the Board for approving the project for Rs.130.00 lakhs with the following method of financing. The abstract estimates in respect of the earlier proposals and the revised proposals are appended for information.

Further it is also brought to the ~~note~~ notice of the Board that the site required for the entire project is 4.86 Acres and will cost Rs.141.00 lakhs (at the present market rate of registration i.e., Rs.600/- per sq.yard). Hence the contribution of VUDA to the entire project of Kalakshetra comes to Rs.141.00 lakhs.

Method of financing now proposed:

1) From Dist.Collector (ie., RTC funds etc.)(Already given Rs.15.70 lakhs)	Rs. 16.00 lakhs.
2) Director of Cultural Affairs	Rs. 55.00 "
3) Mpl.Corporation of Visakhapatnam as their share as it is a civic aminity.	Rs. 59.00 "

Cost of work:	Rs.130.00 lakhs

The Collector in his letter dated 27-6-87 has reminded the VUDA to complete the project as urgently as possible since it has already been delayed.

The Board is requested to resolve to request the Director of Cultural Affairs and the Mpl.Corporation, Visakhapatnam to finance the project and also forward the revised estimates to Govt. for according Administrative sanction.

Name of work:-"Construction of an Open Air Theatre at
Gurajada Kalakshetra, Visakhapatnam"

GENERAL ABSTRACT.

	<u>Amount Rs. in lakhs.</u>
1) Construction of Stage and Gallery (capacity 3,500 persons) (civil work)	Rs. 58-40
2) Providing external and internal water supply and sanitary arrangements 12½%	Rs. 7-30
3) Stage equipment and orchestra faci- lities and stage decoration.	Rs. 5-00
4) Lighting arrangements for stage and gallery 12½%	Rs. 7-30
5) Sound system for stage and gallery	Rs. 5-00
6) Providing projection equipment	Rs. 6-00
7) Providing Archetctural features of stage and land scaping and Gardening	Rs. 5-00
8) Parking facilities and providing entrance and exist gates.	Rs. 6-00
9) Providing electrical energy such as Transformer etc.	Rs. 4-00
10) Fluctuation of rates @ 10%	Rs. 10-40
11) P.S. and contingencies @ 3%	Rs. 3-43
12) Scrutiny charges @ 3%	Rs. 3-43
13) Major supervision charges @ 7½%	Rs. 8-58

	Rs. 129-84
or say	Rs. 130-00 lakhs

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ESTIMATE:

	(Rs. in lakhs)
1) Civil works for the stage	12-66
2) Civil works for the gallery and lounge	14-50
3) Stage equipment etc., and Architecture facility.	2-50
4) Sanitary works for;	
(a) Stage	1-00
(b) Gallery and Lounge	2-00
5) Lighting arrangement for;	
(a) Stage	2-00
(b) Gallery and Lobby	2-00
6) Audio equipment etc. for stage, gallery and Lounge	3-00
7) Site beautification, Ticket booths etc., providing room for Cinema projector screens and protective arrangements for the stage, Lounge and Projector room etc.	3-34
8) P.S. Contingencies etc.	2-00

	45-00 lak

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51 ఆమోదించడమైనది. ప్రభుత్వం వారికి ఏడిసిస్టెంట్ కౌన్సిలరు నిమిషం వంపుటకు తీరాచించడమైనది. ప్రభుత్వం వారిని వెళ్ళే ముందు కావలసిన నిధులు సమకూరు వరకు వదిలి కోరడమైనది.

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